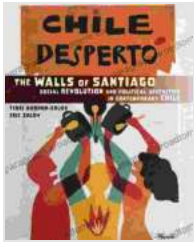


Social Revolution and Political Aesthetics in Contemporary Chile Protest



The Walls of Santiago: Social Revolution and Political Aesthetics in Contemporary Chile (Protest, Culture & Society Book 30) by Terri Gordon-Zolov

★★★★★ 5 out of 5

Language : English
File size : 39342 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 576 pages



The social revolution that has unfolded in Chile since October 2019 has been marked by its unprecedented規模 and creativity. Protesters have taken to the streets in massive numbers, demanding social and political change. They have used a variety of tactics to express their demands, including art, music, and performance.

This book explores the social revolution and political aesthetics of contemporary Chile protest. It examines the ways in which protesters have used art, music, and performance to express their demands for social and political change. The book argues that these creative practices have played a vital role in the movement, helping to shape its identity and message.

Art as Resistance

Art has been a powerful tool of resistance throughout history. In Chile, art has been used to challenge the status quo and demand social and political change for centuries. During the Pinochet dictatorship, for example, artists played a vital role in the resistance movement. They created works of art that denounced the regime's human rights abuses and called for democracy.

In recent years, art has continued to play a vital role in Chilean society. Artists have been at the forefront of the social revolution, creating works of art that reflect the demands of the protesters. These works of art have been displayed in public spaces, on social media, and in galleries and museums.

Music as Protest

Music has also been a powerful tool of protest in Chile. Chilean musicians have a long history of using their music to speak out against social and political injustice. During the Pinochet dictatorship, for example, musicians like Victor Jara and Inti-Illimani were persecuted for their music.

In recent years, Chilean musicians have continued to use their music to protest against social and political inequality. They have created songs that denounce the government's policies, call for social change, and celebrate the spirit of the protesters. These songs have been played at protests, on the radio, and on social media.

Performance as Resistance

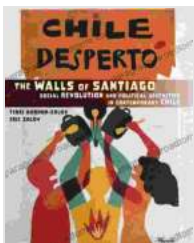
Performance has also been a powerful tool of resistance in Chile. Chilean performers have used their bodies and voices to create works of art that challenge the status quo and demand social and political change. These

works of art have been performed in public spaces, on social media, and in theaters and performance spaces.

In recent years, Chilean performers have been at the forefront of the social revolution. They have created works of art that reflect the demands of the protesters and call for social and political change. These works of art have helped to shape the identity and message of the movement.

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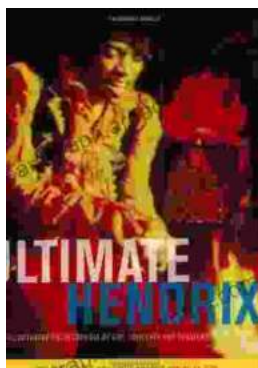
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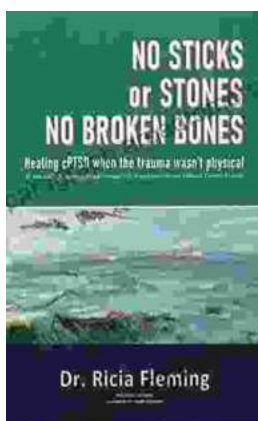
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