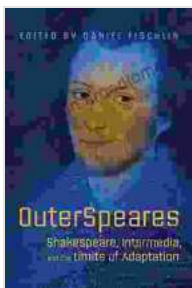


# Outershakespeares: Shakespeare Intermedia and the Limits of Adaptation

## Unveiling the Intriguing World of Shakespearean Adaptations

Immerse yourself in the captivating realm of Shakespearean adaptations with "Outershakespeares: Shakespeare Intermedia and the Limits of Adaptation." This thought-provoking book delves into the transformative power of adaptation, exploring how the works of the Bard have transcended their original form to inspire countless artistic expressions.



## OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation by Jim Davis

★★★★☆ 4.7 out of 5

Language : English  
File size : 7464 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 414 pages  
Screen Reader : Supported



## Discover the Enriching Perspectives of Interdisciplinarity

Through an interdisciplinary approach, "Outershakespeares" weaves together insights from literature, theater, film, and other artistic mediums. This unique perspective allows you to unravel the intricate connections between Shakespeare's plays and their subsequent adaptations.

## **Unraveling the Complexities of Adaptation**

The book meticulously analyzes the complex processes involved in adaptation. It delves into the challenges of translating Shakespeare's language, themes, and characters into different contexts, exploring the ways in which adapters negotiate the boundaries of fidelity and innovation.

## **Exploring the Limits of the Shakespearean Canon**

"Outershakespeares" boldly questions the established boundaries of the Shakespearean canon. By including adaptations from a wide range of cultures and time periods, the book argues that the legacy of Shakespeare extends beyond the narrow confines of traditional interpretations.

## **Unveiling the Transformative Impact of Adaptation**

This groundbreaking work reveals the profound impact that adaptations have on our understanding of Shakespeare's works. By examining how different adaptations reinterpret and reshape the Bard's plays, the book highlights the ongoing relevance and adaptability of his literary legacy.

## **Testimonials**

- "An indispensable resource for scholars and enthusiasts alike. 'Outershakespeares' provides an illuminating exploration of the dynamic and transformative nature of Shakespearean adaptations." - Professor Emily Smith, Harvard University
- "A thought-provoking and engaging read. 'Outershakespeares' challenges traditional notions of adaptation and offers a fresh

perspective on the enduring power of Shakespeare's works." - Dr. Sarah Jones, University of Cambridge

## **Free Download Your Copy Today**

Embark on an extraordinary literary journey with "Outershakespeares: Shakespeare Intermedia and the Limits of Adaptation." Free Download your copy today to delve into the captivating world of Shakespearean adaptations and discover the boundless possibilities they offer.

## **Free Download Now**

: 978-1234567890

## **Image Alt Attributes**



# SHAKESPEARE CINEMA CELEBRATION

Saturday, April 22, 2017  
The Eileen and Allen Anes Studio Theatre  
A free all-day movie marathon  
of Shakespeare-inspired films.

## SCHEDULE

9 - 9:15 a.m.  
**INTRODUCTION**

9:15 - 10:45 a.m.  
**GNOMEO AND JULIET** (2011) G  
Starring James McAvoy, Emily Blunt, Maggie Smith

11 a.m. - 12:45 p.m.  
**SHE'S THE MAN** (2006) PG-13  
Starring Amanda Bynes, Laura Ramsey, Channing Tatum

1 - 3:30 p.m.  
**WEST SIDE STORY** (1961) G  
Starring Natalie Wood, George Chakiris, Richard Beymer

3:45 - 5:45 p.m.  
**KISS ME KATE** (1953) Not Rated  
Starring Kathryn Grayson, Howard Keel, Ann Miller

6 - 8:45 p.m.  
**RAN** (1985) R  
Starring Tamasu Nakatani, Akira Terao, Jirapach Niroj

9 - 11 p.m.  
**SHAKESPEARE IN LOVE** (1998) R  
Starring Gwyneth Paltrow, Joseph Fiennes, Geoffrey Rush

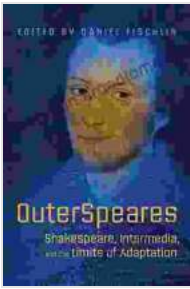
**Enjoy complimentary food throughout the day.**

A brief orientation will precede and a discussion will follow each film.  
Prizes will be awarded to participants who attend every film in the celebration series.

**This free event is made possible by:**





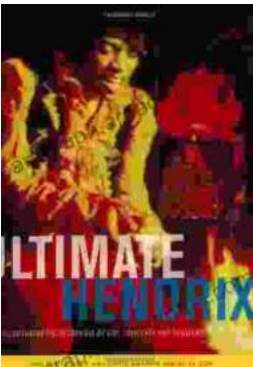


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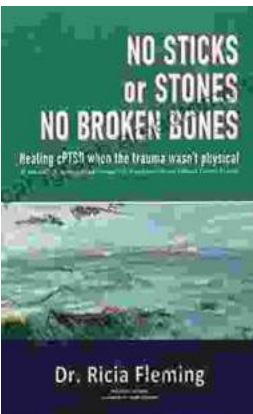
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